

LENORE GIMPERT

Lenore Gimpert is a 1997 graduate of the Center for Creative Studies at the College of Art and Design in Detroit, Michigan, and received both her M.A. and M.F.A. from Wayne State University.

Inspired in art school, she turned to abstract painting. She began to experiment with different materials, slathering thick paint on the canvas and texturizing it with whatever came to hand. She used dripping techniques, smearing, splattering and pouring paint on paper and canvas. Her backgrounds typically start with a black surface and progress to a bright white or the brightest color.

Gimpert has a strong love of history, particularly the Greek Hellenistic, Baroque and Rococo periods. The romance of these periods is portrayed in her paintings and drawings, viewing the old and classical through a contemporary eye. Her work is constantly metamorphosing from classical statues to wrought iron gates to a combination of statues and gates to furniture details to corsets. She paints very different subjects, from varied times, with consistent elements of curves, femininity and romance. In her art she uses various materials and techniques to fuse the old and new. She emphasizes form over color with her sparing use of color serving as a signature accent to give her work an elegant ancient feeling.

Gimpert's Tutu Series are her signature pieces. They are full of color and beauty which reflect a life well lived full of struggle and reward.

Her award-winning work can be found in private and public collections internationally.